

# Art of Fugue

## X

J. S. Bach (arr. Van Slyck)

The image displays the first 11 measures of the tenth fugue from J.S. Bach's 'Art of Fugue', arranged by Van Slyck. The score is written for two grand pianos, labeled I and II. The key signature is one flat (B-flat major) and the time signature is common time (C). Measure 1 begins with a first piano part (I) marked *pp* (pianissimo) and a 'UC' (Unaccompanied) instruction. The first piano part features a melodic line with slurs and ties, while the second piano part (II) remains silent. Measure 6 is marked with a double bar line and a repeat sign. In this measure, the first piano part has a slur over a half note and a half note, with a '(b)' marking above the second note. The second piano part begins with a half note marked *p* (piano) and a slur, followed by a half note with a '(b)' marking below it. Measure 11 is also marked with a double bar line and a repeat sign. The first piano part has a slur over a half note and a half note, with an *8va* marking above the second note. The second piano part continues with a half note and a half note, both with slurs. The score concludes with a final double bar line and repeat sign.

2  
16 (8)

I

II

21

I

II

26 (8)

I

II

31 (8)

I

II

36 (8)

I

II

*tr*

41 (8)

I

II

*tr*

*mf*

46 (8)

I

II

*pp*

*pp*

*Sua*

51 (8)

I

II

*tr*

4 56 (8) *8va*

I

II

*tr*

61 (8)

I

II

66 *8va*

I

II

71 *8va*

I

II

*p*

(8) -----|

76

I

II

tr

tr

5

81

I

II

8va

86

I

II

8va

tr

91

I

II

8va

6  
96

I  
II

101

I  
II

106

I  
II

111 (8)

I  
II

116 (8) 7

The musical score consists of two parts, I and II, spanning measures 116 to 120. Part I is written in treble clef and Part II in bass clef. The key signature has one flat (B-flat). Measure 116 starts with a circled '8' above the staff. Part I begins with a sixteenth-note run, followed by quarter notes and a half note. Part II starts with a quarter note, followed by eighth notes and quarter notes. Measure 117 continues the melodic lines. Measure 118 features a dynamic marking of *p* (piano) in both parts. Measure 119 includes a trill (trm) in Part I. The piece concludes in measure 120 with a final note in Part I and a whole note in Part II.